



# Stiklo ženklai

DAINOS VAIKAMS



LIETUVOS RESPUBLIKOS ŠVIETIMO IR MOKSLO MINISTERIJA  
NACIONALINĖ M. K. ČIURLIONIO MENŲ MOKYKLA

# Stiklo ženklai

DAINOS VAIKAMS

Vilnius, 2009

UDK 78.089  
St - 191

ISBN 979-0-706182-02-5

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Sudarė **Romualdas Kondrotas**  
Leidinio redaktorė **Vytautė Markeliūnienė**  
Tiražas 300 egz.

# *Leliumai*

K. Vasiliauskaitės Eglės  
lietuvių liaudies daina

Le-liu-mai. or kas vaikščio - jo. le-liu-mai. ir m - ke - lius

my - né, le-liu-mai. Le-liu-mai, it ra-se-le kré - té,  
Le-liu-mai. Le-liu-mai, Le-liu-mai.  
Le-liu - mai, le-liu - mai,

le-liu-mai, ir liz-de-li vi - jo, le-liu-mai.  
le-liu-mai, le-liu-mai.  
le-liu-mai, le-liu-mai, le-liu-mai, le-liu-mai,

le-liu-mai, le-liu-mai, le-liu-mai, le - liu - mai, le - liu -  
ir liz-de-li vi - jo, le - liu - mai, ir vni - ke - lius ve - dé,  
le - liu - mai, le - liu - mai, le - liu - mai,

A musical score for three voices. The top voice starts with a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes. The lyrics are: "mai Le-lieu-mai, oi kas vaiks-čio - jo, le-lieu-mai." The middle voice enters with eighth-note patterns. The bottom voice begins with eighth-note patterns. The lyrics continue: "le-lieu-mai, Le-lieu-mai, le-lieu-mai, le-lieu-mai, le-lieu-mai." The vocal parts are separated by vertical bar lines, and the music is in common time.

A musical score for three voices. The top voice begins with eighth-note patterns. The lyrics are: "le-lieu-mai, le-lieu-mai, Le-lieu-mai, rū-te-lieu-dar." The middle voice enters with eighth-note patterns. The bottom voice begins with eighth-note patterns. The lyrics continue: "le-lieu-mai, le-lieu-mai, rū-te." The vocal parts are separated by vertical bar lines, and the music is in common time.

A musical score for three voices. The top voice begins with eighth-note patterns. The lyrics are: "ze-ly, le-lieu-mai, ir-ra-se-le krē-tē, le-lieu-mai." The middle voice enters with eighth-note patterns. The bottom voice begins with eighth-note patterns. The lyrics continue: "liu-dar-ze-ly, le-lieu-mai, ir-ra-se-le krē-tē, le-lieu-mai." The vocal parts are separated by vertical bar lines, and the music is in common time.

A musical score for three voices. The top voice begins with eighth-note patterns. The lyrics are: "Le-lieu-mai, mer-ge-le vaiks-čio-jo, le-lieu-mai." The middle voice enters with eighth-note patterns. The bottom voice begins with eighth-note patterns. The lyrics continue: "ir-ra-se-ly, Le-lieu-mai, mer-ge-le vaiks-čio-jo, le-lieu-mai." The vocal parts are separated by vertical bar lines, and the music is in common time.

*mf*

Le-liu-mai, ir m-se-le kré-te le-liu-mai,  
kré-te, le-liu-mai.

*mf*

Le-liu-mai, le-liu-mai.

Le-liu-mai, ir ra-se-le kré-te le-liu-

*mp*

ir rü-te-le sky-ne le-liu-mai,

*mp*

ir rü-te-le sky-ne le-liu-

mai, le-liu-mai, le-liu-mai, le-liu-mai, le-liu-

*mp*

Le-liu-mai, ir rü-te-le sky-ne le-liu-mai,

mai, le-liu-mai,

ir vai-ni-ka

mai,

*p*

ir vai-ni-ka py-ne le-liu-mai, le-liu-mai,

py-ne, le-liu-mai, rit.

rit.

le-liu-mai, le-liu-mai,

## *Neraudok, motule*

Musika J. Čechanovskáus  
Eiles S. Žibino

♩ = 60

mp

Ne rau dok, mo tu le, sau sio nak ti  
Ne rau dok, mo tu le, sau sio nak ti  
Ne rau dok, mo tu le, sau sio nak ti

tu sū naus, že me že my nē le sū nu žu vu  
tu sū naus, že me že my nē le sū nu žu vu  
tu sū naus, že me že my nē le sū nu žu vu

più mosso

si pri glaus... Lie tu vos jis lais vē gy nē, - jam slo vē bus  
si pri glaus... Lie tu vos jis lais vē gy nē, - jam slo vē bus  
si pri glaus...

am ži na!... Lie tu va bran gi Té vy ne, kaip šir dis - vie  
am ži na!... Lie tu va bran gi Té vy ne, kaip šir dis - vie  
Lie tu va bran gi kaip šir dis - vie

na-vie na. Lie tu va bran gi kaip šir dis - vie

na-vie na. Lie tu va brun gi te vy né kaip šir dis - vie

rit.

*A tempo*

na vie na, ji vie na. Su mir ges žvaigž de le

na vie na, ji vie na. Su mir ges žvaigž de le

na-vie na, ji vie na. Su mir ges žvaigž de le

ant dan gaus, sū nai tē li ta vo

ant dan gaus, sū nai tē li ta vo

ant dan gaus, sū nai tē li ta vo

rit.

Die vo an ge las pri glaus... pri glaus.

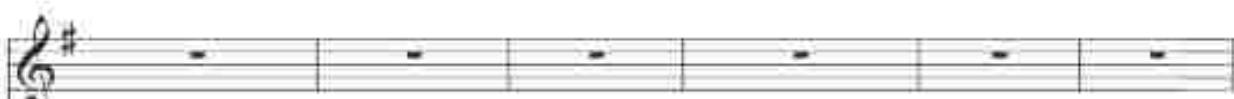
Die vo an ge las pri glaus... pri glaus.

Die vo an ge las pri glaus... pri glaus.

# *Lek gervé*

Muzika V. Joscapaitis  
harmonizuota Iestuvos kankles daina

**Moderato.** - 84-88



poco in tempo



a tempo

rit.



Music score for "Nes ge-r-vé" in 2/4 time, key signature of one sharp. The score consists of eight staves of music, each with lyrics in French and Latin. The lyrics are as follows:
   
 Staff 1: Ne-s ge-r-vé, ne-s ger-ve-lé; ne-s ge-r-vé-lé liz-de-li
   
 Staff 2: O-o, o-o, o-o ne-s ge-r-vé-lé liz-de-li rit. tempo I
   
 Staff 3: O-o, o-o, o-o ne-s ge-r-vé-lé liz-de-li
   
 Staff 4: De-d ge-r-vé, de-d ger-ve-lé, de-d ge-r-vé-lé kiu-se-lius, O-o
   
 Staff 5: O-o, O-o, de-d ge-r-vé-lé kiu-se-lius. Pe-r ge-r-vé pe-r ger-ve-lé,
   
 Staff 6: Pe-r ge-r-vé-lé va-ka-lius O-o, O-o, O-o, pe-r ge-r-vé-lé va-ka-lius
   
 Staff 7: Pe-r ge-r-vé-lé va-ka-lius O-o, O-o, O-o, pe-r ge-r-vé-lé va-ka-lius
   
 Staff 8: Pe-r ge-r-vé-lé va-ka-lius O-o, O-o, O-o, pe-r ge-r-vé-lé va-ka-lius



# *Ein bernelis per laukeli*

K. Vasiliauskas dailėta  
lietuvių liaudies daina

## *Allegretto*

*mf*

Ein ber-ne-lis per lauk-elij sušvie-siu-dal-ge- linj oi ja, oi ja ja.

Nu-si-kir-tės do-bi-le-lj

sušvie-siu-dal-ge - liu. Nu - si - Oi ja, Oi ja, Oi ja.

kiš už ke-pu - rė - lės, oi ju, oi ja - ja, kiš už ke-pu - rė - lės,

- kir - tės do - bi - le - lj, Oi ja, mu - si - kir - tės do - bi - le - lj, kiš už ke-pu - rė - lės, Oi ja ja, Oi ju, Oi ja ja.

už-si-ki-šes už ke-pu-rès vi-ljojma-ne jau - na. oi ja, oi ja ja,  
 oi ja ol ja, už-si-ki-šes už ke-pu-rès vi-ljojma-ne jau - na,  
 oi ja ja, oi ja ja, oi ja ja,  
 Oi ja ja, oi ja ja, oi ja ja,

vi-ljojma-ne jau - na, ne - pri - vil - si ma - nes jau - nos su tuo do - bi - le - liu -  
 jau - na, ne - pri - vil - si ma - nes jau - nos,  
 oi ja ja, ne - pri - vil - si ma - nes jau - nos,  
 ja, oi ja ja, oi ja ja, oi ja ja

oi ja, oi ja ja, su tuo do - bi - le - liu, tik pri - vil - si ma - ne jau - na  
 ne - pri - vil - si ma - nes jau - nos, tik pri - vil - si ma - ne jau - na  
 ne - pri - vil - si ma - nes jau - nos, tik pri - vil - si  
 ja, oi ja ja, tik pri - vil - si

su mei - liais zo - de - liais, oi ja, oi ja ja, su mei - liais zo - de - liais,  
 su mei - liais zo - de - liais, tik pri - vil - si su mei - liais zo - de -  
 su mei - liais zo - de - liais, tik pri - vil - si su mei - liais zo - de -  
 su mei - liais zo - de - liais, oi ja, oi ja, oi ja, oi ja, oi ja,

Ein ber - ne - lis per lau - ke - li su švie - siu dal - ge - liu.  
 (morm.) Ein ber - ne - lis  
 liais. (morm.) Oi ja ja,  
 liais. (morm.) Oi ja ja,  
 oi ja, oi ja, oi ja ja, oi ja, oi ja

oi ja, oi ja ja, su švie - siu dal - ge - liu.  
 per - lau - ke - li rit.  
 oi ja ja, oi ja ja, rit.  
 oi ja ja, oi ja ja, rit.

# *Kad noriu verkiu*

Muzika V. Juozapaitis  
Eiles V. Skripko

Largamente rustico

*f*

Ka-d no - riu-ver-kiu      kal-ne - ly-je Ver- kit....

*mf*

Ka-d no - riu dai-muo-ju u-ž e-ze - ni Ža-liu- ju...      Smi - ſe

*p*

Lie-tu-vę - le, pu-si sen-gal - ve - le,      Smi - ja Ne-ri my-lia,

my - lia Ža-liu Vil - niu,      Vieš - ke - liai vin - giuo - ja,

Vieš - ke - liai vin - giuo - ja Po dan - gum brui - gmo - ju,  
Vieš - ke - liai vin - giuo - ja po dan - gum brui - gmo - ju, Po dan - gum brui - gmo - ju

del m-ves ver - kiu del ta - ves ver - kin,      Dėl ta - ves ver - kiu, tan gru - žiai dai - nai - ju,

Tau - gra - ziai dai - nuo - ju. Ka - d no -

tau - gra - ziai dai - nuoju... 2

tau - ver - kin Kal - ne - ly - je Ver - kin...

*mf*  
Kad - mo - - - - - riu - dai - - - nuo - ju - u - z - e - - -

m Zia - lu - - - - - ju.....

# *Svajok, mano vaise*

Muzika L. Abano  
Elias E. Sicaites

Moderato

1. Vcl

Two staves for violins (Vcl). The top staff has a single note followed by a rest. The bottom staff has a single note followed by a rest.

Moderato

2. Vcl

Two staves for violins (Vcl). The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff features a rhythmic pattern of eighth and sixteenth notes.

kam sa-vai lai - kas, vis kam - - - lai-kas tali-ti ir lai - kas ul - ang - si,

Two staves for violins (Vcl). The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff features a rhythmic pattern of eighth and sixteenth notes.

kam sa-vai lai - kas, vis - kam - - - lai-kas deg - ti ir lai - kas ul - ges - si. Vcl

Two staves for violins (Vcl). The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff features a rhythmic pattern of eighth and sixteenth notes.

kam sa-vai lai - kas, vis - kam - - - lai - kam xe - ja ap - glebt - ir wa - jo -

Two staves for violins (Vcl). The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff features a rhythmic pattern of eighth and sixteenth notes.

kam sa-vai lai - kas, vis - kam - - - lai - kas nie - kin taek - ket - ir nu - til -

Two staves for violins (Vcl). The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff features a rhythmic pattern of eighth and sixteenth notes.

Tie-slog eva-jok, vai-ke, eva-jok Tie-slog eva-jok, vai-ke, eva-jok

Tie-slog eva-jok, sva-jok, sva-jok, Tie-slog eva-jok, eva-jok, sva-jok

Ai-si-sesk ir spok yok, lu-his ar i-sin na i-mui-se i-nic-kap i-in-

sva-jok, Ai-si-sesk ir spok yok, lu-his ar i-sin na i-mui-se i-nic-kap i-in

lu-mu-to lu-ma Sva-jok, ma-no vai-ke, eva-jok, ma-no vai-ke, eva-jok

lu-mu-to lu-ma Sva-jok, eva-jok ma-no vai-ke eva-jok, ma-no vai-ke, eva-jok

lu-mu-to lu-ma Sva-jok, eva-jok ma-no vai-ke eva-jok, ma-no vai-ke, eva-jok

Tie-siog sva-  
Ma-no val- ke, svu- jok...  
80

Tie-siog sva-  
Ma-no val- ke, svu- jok...

# *Šokit paukščiai*

Muzika G. Savinienės  
Eiles M. Vainilačio

♩ = 116

The musical score consists of four systems of music. The first system shows a piano part with eighth-note chords and a vocal part with sustained notes. The second system begins with a piano introduction followed by lyrics: "1.2.3.4. Šo - kit, paukš - čiai, Šo - kit tarp žie - du, O - du - du - čiai -". The third system continues with lyrics: "Dū - dū - dū - dū - dū! Šo - kit, paukš - čiai, Šo - kit tarp žie - du,". The fourth system concludes with a piano part and lyrics: "O - du - du - čiai, Dū - dū - dū - dū - dū! Kad be - peš - tu, Plik - tos var - nos". The score includes dynamic markings like *mf*, *f*, and *ff*, and performance instructions like "accellerando poco a poco" and "s. ....".

rit.

uo-de-gé-liq ir kuo-dij Kad ne-peš-tu pik-tos var-nos uo-de-gé-liq

rit.

*a tempo*

Dd-du-du-du du-du-du-du Dd-du-dd-do du-dü-du-du Dd-dü-du-du

*acell.*

*poco rit.*

du-du-du-du du-dü-dü-du du-du-du

Šokin, paukščiai...

Priedainis:

Kad vaikėzai  
Nedraskytų  
Nei lizdelių,  
Nei lizdų!  
Kad vaikėzai  
Nedraskytų  
Nei lizdelių  
Dū dū dū dū...

Šokin, paukščiai...

Priedainis:

Kad paukščiukai  
Augtų smagūs,  
Be vargelių  
Ir bėdų!  
Kad paukščiukai  
Augtų smagūs  
Be vargelių  
Dū dū dū dū!

Kartoti 1-ą posmą iki Fine.

# *Žydi mano karalijos*

♩ = 63

Muzika G. Savinienės  
Eduo M. Vainiliūdo

*p*

1. Pie - vos ly - gios, pie - vos žia - lios. Skren - da

rit.

va - sa - ra ih le - to ih le - to As ir  
 ③ ty - liai  
 ④ ke - liai

*a tempo*

vcl - e - su - ka - m - lius Miško pie - = vu - tij ge -

*Pried.*

ie - tu. Vé - jas de - be - si pa - ly - di tr sal -

taisna gina - pa - li - jus, Kve pia mir - gu - lino - ja zy - di Vi - nos

80 81 82 83

1.2 rit.

ma - no vi - sos ma - no ka - ra - li -

a tempo

1.3.

ma - no vi - sos ma - no ka - ra - li - jos ka - ra -

Fine rit.

li - jos. ma - no vi - sos ma - no ka - ra - li - jos ka - m

I paparčiaus dengtą sostą  
Atėnu per žalią tylą  
Ir pajutę rankos mostą  
Nuo žiedų drugiai pakyla.

Priedainis.

Ramunėlė žydrai gelej  
Baltą džiaugsmą tyliai šnara  
O drugiai kaip angeleliai  
Supa murga pievų skarn.

Priedainis.

Prie gėlėto mano sosto  
Susibūry kelia puota.  
Virpu oras, širdį glosto  
Pievų muzika sparnuota.

Priedainis.

## *Vanagėlio kelionė*

Muzika D. Kairaitytės  
Elges L. Gotsaito

Allegretto

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various dynamics and articulations. The bottom two staves are for the voice, with lyrics written below the notes. The vocal part starts with a melodic line, followed by a piano section, then another melodic line, and finally a piano section again. The lyrics are:

Per žia lino-sius lau-ke - lius Skri - do va-nags į sve - čius. Pas go -

gu - ly, pas mo - tu - le skri-do va - nags per gi - tu - zo į sve - čius. Pas ge -

go - le, pas mo - tu - le skri - do va - nags per gi - ru - 2e i sve - dius.  
 Pas ge - go - le, pas mo - tu - le skri - do va - nags per gi - ru - 2e -

Meno mosso

Va - na - gè - li  
 le.

rit.

5

rai - bus, ta - vo ma - pas krei - vis, Tie - skai skri - si pa - xi - kly - si,  
 8



Shen-nun-pul-si      ne      -      pa-pul-si.      Tie-xian-shri-si-pu-si-kly-si.

A tempo



So-nan-pul-si      ne      -      pa-pul-si.



Per-fa-lipo-sius han-ke-lust.      Skri-do va-nags-i-na-

musical score page 1. The top staff shows a vocal line with lyrics: "im Kas ten gi - rijo la-bai ſau-kia Va-na - giu - kai lau-kin ſau-kia oi jia". The bottom staff shows a piano accompaniment with chords and bass notes.

musical score page 2. The top staff continues the vocal line: "ja Kas ten gi - rijo la-bai ſau-kia va-na - giu - kai lau-kin ſau-kia oi jia". The bottom staff continues the piano accompaniment.

Meno mosso

musical score page 3. The top staff starts with a vocal line: "tau-kin tau-kin oi jia jia". The bottom staff shows a piano accompaniment with a ritardando (rit.) instruction.

musical score page 4. The top staff shows a piano accompaniment with a dynamic marking of  $\hat{\text{f}}$ . The bottom staff shows a piano accompaniment.

Va - na-gé - ji tai - bus. Ta - vo sma-pas krei - vas. Tie-sini skri-si pa - si -

kly - si. so-nan pul - si. ne - pa - pul - si. Tie-sini skri - si pa - si -

A tempo

kly - si. so-nan pul - si. ne - pa - pul - si.

A musical score page featuring three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The lyrics "Per za-liuo-sius lau-ke - lius," are written below the top staff.

A continuation of the musical score. The top staff continues the melody. The middle staff starts with a rest followed by a bass note. The lyrics "Skri-do va - nags i na -" are written below the top staff.

A continuation of the musical score. The top staff continues the melody. The middle staff starts with a rest followed by a bass note. The lyrics "skri - do va - nags i na - mus," are written below the top staff.

A continuation of the musical score. The top staff continues the melody. The middle staff starts with a rest followed by a bass note. The lyrics "per za - liuo - sius lau - ke - lius" are written below the top staff.

Più mosso

A continuation of the musical score. The top staff continues the melody. The middle staff starts with a rest followed by a bass note. The lyrics "Skri-do va-nags" are written below the top staff.

A continuation of the musical score. The top staff continues the melody. The middle staff starts with a rest followed by a bass note. The lyrics "ne ne-skri-do" are written below the top staff.

A continuation of the musical score. The top staff continues the melody. The middle staff starts with a rest followed by a bass note.

skri-doskri-do i na - mus  
 skri-do i ave - chus

Meno mosso

Per za-liuo-sius lau-ke- flius Skri-do va - nags i na - mus.

# *Meškos lopšinė*

Muzika D. Karaliūnė  
Eiles A. Matučio

*Molto tranquillo*

Piano accompaniment (two staves):

Vocal part (one staff):

Trum - ba bum - ba trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba trum - ba bum - ba

Trum - ba bum - ba trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba trum - ba bum - ba

*mf*

Vocal part (one staff):

trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba

Vocal part (one staff):

trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba

trum - ba bum - ba trum - ba bum - ba

(pianississimi dolciss.)

bu - be - lu      trum - ba bum - ba tooj - zie - ma      ninez - gur - jamez - ka ma - mu

Trum - ba bum - ba trum - ba      Trum - ba bum - bu trum - ba bum - ba

poco rit.      a tempo      Trum - ha hum - ba

trum - ha bum - ba      su - nui plumpit uk - tyia - ti - na      trum - ba bum - ba

trum - ba      bum - ba      trum - ba      bum - ba      trum - ba      bum - ba

A musical score page featuring two staves. The top staff is in common time and G clef, with lyrics in a mix of Latin and Korean. The bottom staff is in common time and F clef, providing harmonic support. The lyrics include "trum - ba bum - ba", "trum - ba bum - ba le - ts - na", "Sū - nui pliunpi ul - tva - ti - natrum - ba", "bum - ba trum - ba".

A continuation of the musical score from the previous page. The top staff continues the lyrics with "Gul - kis knd ta - ve kur ply - ne". The bottom staff shows harmonic progression with various chords and rests.

A continuation of the musical score. The top staff concludes the lyrics with "Smai ko - kia mel - kos lop - li - ne". The bottom staff shows harmonic progression with various chords and rests.

A continuation of the musical score. The top staff begins with a new section of lyrics: "Smai ko - kia mel - kos lop - li - ne". The bottom staff shows harmonic progression with various chords and rests.

A continuation of the musical score. The top staff begins with a new section of lyrics: "Smai ko - kia mel - kos lop - li - ne". The bottom staff shows harmonic progression with various chords and rests.

A continuation of the musical score. The top staff begins with a new section of lyrics: "Smai ko - kia mel - kos lop - li - ne". The bottom staff shows harmonic progression with various chords and rests. The score includes dynamic markings: "poco rall.", "a tempo", and a fermata over the final chord.

Trum - ba bum - ba trum - ba bum - ba trum - ba bum - ba cia.  
 Trum - ba bum - ba trum - ba bum - ba trum - ba bum - ba cia.

trum - ba bum - ba Šta - ko - kia miel - kos lop - si - - ne. trum - ba bum - ba cia - cia -  
 Šta - ko - kia miel - kos lop - si - - ne.

poco rit.

ſia. Trum - ba bum - ba trum - ba bum - ba cia - cia,  
 trum - ba bum - ba cia - ſia. Trum - ba bum - ba cia - cia.

poco rit. a tempo

*f*

Trum - ba bum - ba      ciò      ciò      ciò.

*f*

poco diminuendo

Trum - ba bum - ba      ciò      ciò      ciò.

*p*      *rall.*      *a tempo*

*subf*

# *Ir vėl gegužis*

Muzika A. Raudonikio  
Žodžiai M. Vainilačio

Moderato



Ir vėl ge - gu - žis. A-ly-vos bu - ra. Bi-danu yuo - le. Ii-prí-sesk zo - ū.



Za - liai sta - ke - liai. po sam išs dva - nū. zo - lę bę - gio - ja - za - lia. zo - lia.



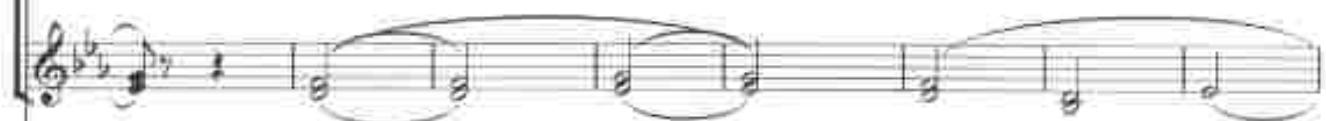


— Ža - liais ti - ke - liais po san' les dva - ra to-lé be - glo - ja - za - Ba žia - lia.



— Pa - žvelk į zo - le ma - tai kaip to - ka su - ja - ve - je - lis - ra - sas nu - mes.

Ma - tai, kaip džian - nis zo - le žiu duo - ta, kaip skam ba ve - jo žia - lia dai - na.



— Ma - tai, kaip džian - - glas ir džuang - ti mo - - la

— Juk džuang - ū ū - me yí - sienis mūris duo - - la



to - ly - th lai - me. O tu? O mes? ir vel ge -  
ar ne - pa - tin - ki si do - va - na?

F<sup>n</sup> p<sup>hr</sup>

Φ  
Tia. Za - le be - go - ja Za - lia Za - lu

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Fm B<sup>b</sup> E<sup>b</sup>

# *Kalėdu rytas*

Andantino

Muzika V. Juzasapaitio  
Eiles B. Dabulio

The musical score consists of six staves of music. The top staff is for the voice (soprano) and includes lyrics in Lithuanian. The second and third staves are for the piano. The fourth and fifth staves are for the voice. The bottom staff is for the piano. The music is in 6/8 time, with a key signature of one sharp (F#). The vocal part starts with a dynamic of *p*. The piano parts feature chords and rhythmic patterns. The lyrics in the vocal parts are:

1. Koks mie-las air - džiai Ka - le - du ry -

tas. Koks bal-tas snie - gas siq nuk - tj kri - to. Kiek

dang gied - ri - mo, švic - sos ir gč - rio Šia - dic - na žmo - gai Dim - gas at -

- vě - ně Svei - ki, su - luu - kę Šven - tu Ka - lę - du, Svei - ki, prie sta -

// Allegro

-lo

*mf*

Zí - bu - re - liai řir - dies a - ky - sc pru - žy - des, Nuo - řir - du - mas ir

*mf*

di - de - le mei - - - - - le. Tik ge - ros, tik 2va - los pa - lin - ke - - kim da-

los niem. kas ſyp - - - - - ſian - dien ne - - - - - gai - - - - - li.

Nuo - ſir - du - max ir - di - de - le mei - -

- le.  
Tiem, kas syp - se - ni

stan - dien ne - gal - li.

Nud - air - du - mas ir di - de - le mei - le

44

Tiem, kas typ - se - nu sian - dien ne - gai

[1. x)  
- li.  
(8)--- 2. Ka

[2]  
tus. Kris tus:

x) Atliekant antrajā posmāj, kartofi dar vienā kartā.

Kalėdų rytas  
Garvina mintį -  
Oi daug ką šiandien  
Reikės atminti.

Senolių dvasią  
Jų gilią viltį,  
Troškimą karštą  
Ir vėl pakilti.  
Čia mūsų būta,  
čionai gyventa -  
gimtinės žemėj  
mums viskas šventa.

Mes ir vėl šviesesni,  
mes ir vėl geresi -  
prakartelėj pamatėme Kristu.  
Mūsų meilės tyros,  
Atgaivintos, doros,  
Tegul niekas atimti nedrista

Prakartelėj pamatėme Kristu,  
Prakartelėj mūs laimina Kristus.

# Laiming!

Muzika L. Narvillales  
Elias Z. Cesulytes

The musical score consists of five staves. The top four staves represent the vocal parts, each with a treble clef and a key signature of one flat (B-flat). The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The tempo is marked as 80 BPM. The vocal parts begin with a dotted half note followed by eighth notes. The lyrics are written below the notes. The basso continuo part features sustained notes and chords.

80

*p*

Po - ra - my - bies appre - my - ing - no

*p*

Po - ra - my -

*p*

fit - my - ful

*mf*

*p*

zwa - das kri - schen - sig. zwangz - des zw - moj kar - los. mi - lie - man - gos. Nas - jow - sis

*mf*

zwe - das zwangz - des ze - mer. kri - los. mi Nas - jow - sis

*p*

zwe - das hal - skil - us. mi Nas - jow - sis

*mf*

zwe - das kri - skil - us. mi Nas - jow - sis

*mp*

An - vire - nis ill - ious as - es split - the if - know - ing king jas -

*mp*

As - es split - the if - know - ing king jas -

*mp*

As - es split - the if - know - ing king jas -

*mp*

As - es split - the if - know - ing king jas -

*mp*

As - es split - the if - know - ing king jas -

*mp*

As - es split - the if - know - ing king jas -

*mp*

As - es split - the if - know - ing king jas -

in - ma - jin - ing sa - as Nau - jas -

ill - ious los - ness -

*f*

*crescendo*

*mf*

Vil - bee var - pø sil - bøss iir - hø fan - kø ga - hø - gen - he - døs  
*mf*  
 Vil - bee var - pø sil - bøss iir - hø fan - kø ga - hø - gen - he - døs  
*mf*  
 Vil - bee var - pø sil - bøss iir - hø fan - kø ga - hø - gen - he - døs  
*mf*  
 Vil - bee var - pø sil - bøss iir - hø fan - kø ga - hø - gen - he - døs  
*mf*  
 Vil - bee var - pø sil - bøss iir - hø fan - kø ga - hø - gen - he - døs  
*mf*  
 Vil - bee var - pø sil - bøss iir - hø fan - kø ga - hø - gen - he - døs

*f*

dis - ciall har - tøs sun - Nøg - jø - nøtøn au - Nøg - jø - nøn  
 dis - ciall har - tøs sun - Nøg - jø - nøtøn au - Nøg - jø - nøn  
*f*  
 dis - ciall har - tøs sun - Nøg - jø - nøtøn au - Nøg - jø - nøn  
*f*  
 dis - ciall har - tøs sun - Nøg - jø - nøtøn au - Nøg - jø - nøn  
*f*

*Lor - man - gau*  
*(Lor - man) - gau*  
*Lor - man - gau*

# *Žirgelio daina*

Muzika L. Narviltės  
Ellės S. Gedos

$\text{♩} = 107$

The musical score consists of three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is  $\text{F}^{\#}$ . The tempo is indicated as  $\text{♩} = 107$ . The score includes lyrics in Lithuanian:

Top staff lyrics: Sy - vila ēr - ge - li ska - byk mar - hu zo - le  
Middle staff lyrics: Sy - vas skr - ge - li ska - byk mar - mū zo - le

Bottom staff lyrics: Pas - skū mes is - jo - sim va - sas - tu to -  
Pas - skū mes is - jo - sim va - sas - tu to -

Performance instructions include:  
- 2 wood-blocks (indicated by two small rectangles)  
- Triangle (indicated by a triangle symbol)  
- Vibraphone (indicated by a vibraphone symbol)  
- Percussion ad libitum (indicated by a note with a dashed line)

\* - percussion ad libitum

Ma -

Ma -

ty - sun - kap - ke - has

Sau - je - se - is - la - tu

Kai - ban - gas - pra - zy - ia

Prie - lan - go, - pre - du

14

15

*mp*

Kap.  
*mp*

Kap. pa - te - ka. Žvagž - des Kap.

Kap. pa - te - ka Žvagž - des Kap.

*mp*

prunks - dia. Zir - gal. Trum - pal mes - gy - ve - nam.

prunks - dia Zir - gal. Trum - pal mes - gy - ve nam.

A musical score page featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts (likely piano). The vocal parts sing in unison. The lyrics are: "bet-ni-tam-il-gai" and "bet-mis-tam-il-gai". The music consists of eighth and sixteenth note patterns. Measure lines divide the page into five measures.

A musical score page featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts (likely piano). The vocal parts sing in unison. The lyrics are: "Ten-me-ly-nas-je-das" and "Ten-me-ly-nas-je-das". The music consists of eighth and sixteenth note patterns. Measure lines divide the page into five measures.

A musical score page featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts (likely piano). The vocal parts sing in unison. The lyrics are: "Rá-gai-pra-zy-dés" and "Rá-gai-pra-zy-dés". The music consists of eighth and sixteenth note patterns. Measure lines divide the page into five measures.

103

Kal -  
tos  
Kai -  
nos nu - ne - des  
nos nu - ne - des

*mf*

*mf*

*mf*

*mf*

mu - du vis jo - jan Klam - po - jan ke - haas.

mu - du vis jo - jan Klam - po - jan ke - haas.

Gal di - ce - see kny - - gas  
 Gal di - ce - see kny - - gas  
 Dan guj at - si - skies  
 Dan guj at - si - skies

Ko sic - al tap ge - si Ko tap il - go? Zwang - des?  
 Ko sic - al tap ge - si Ko tap il - go? Zwang - des?  
 Ko sic - al tap ge - si Ko tap il - go? Zwang - des?

2

éau - de - siou - de - fi.  
O - éau - de - siou - de - li. O -

de - de - man - test  
de - de - nak - test  
Zo - oo - nak - test  
Zo - oo - nak - test

*f*

*mf*  
nak - test  
nak - test

*mf*  
nak - test

# *Stiklo ženklai*

Muzika ir eiles A. Bružo

Moderato

Moderato

Treble: džin džin

Alto: džin džin

Bass: džin džin

Double Bass: džin

V-I: - legato

V-II: - legato

V-Ia: - legato

V-c: - legato

Cb.: -

džin skum-ha

džin skum-ha

džin sham-hu skum-ha-sik-lis

džin skum-ha skum-ha-rik-hu

Sheet music for a vocal quartet (SATB) in G major, 2/4 time. The vocal parts are:

- Soprano (S): *stik - han*, *stik - han*, *shum - ba*, *shum - ba stik - han*, *shum - bo*
- Alto (A): *hei - das apal - van*, *hei - das apal - van*, *hei - das apal - van*, *hei - das apal - van*
- Tenor (T): *hei - das apal - van*, *hei - das apal - van*, *hei - das apal - van*, *hei - das apal - van*
- Bass (B): *hei - das apal - van*, *hei - das apal - van*, *hei - das apal - van*, *hei - das apal - van*

The music consists of four measures of vocal parts with corresponding piano accompaniment. The vocal parts are mostly sustained notes or simple eighth-note patterns.

Sheet music for a vocal quartet (SATB) in G major, 2/4 time. The vocal parts are:

- Soprano (S): *da - ri van - lei*, *da - ri van - lei*, *skum - ba*, *skum - ba*
- Alto (A): *dy - kum - gi - ba*, *dy - kum - gi - ba*, *stik - han*, *stik - han*
- Tenor (T): *da - ri*, *da - ri*, *da - ri*, *da - ri*
- Bass (B): *da - ri*, *da - ri*, *da - ri*, *da - ri*

The music consists of four measures of vocal parts with corresponding piano accompaniment. The vocal parts feature more complex rhythms, including sixteenth-note patterns and sustained notes.

1  
 sham - ha - stik - jo.  
 sham - ha - stik - jo  
 sham - ha - stik - jo  
 sham - ha - stik - jo

2  
 sham - ha - stik - jo  
 sham - ha - stik - jo  
 sham - ha - stik - jo  
 sham - ha - stik - jo

1  
 sham - ya  
 sham - ya

2  
 sham - ya  
 sham - ya

3  
 sham - ya  
 sham - ya

Musical score page 60, measures 1-4. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, all in G major (one sharp). The bottom two staves are bass and piano. The vocal parts sing "dein" in measures 1-2 and "dein dein" in measures 3-4. The piano part provides harmonic support with sustained notes and chords.

Musical score page 60, measures 5-8. The vocal parts continue with "dein" in measures 5-6 and "dein dein" in measures 7-8. The piano part maintains its harmonic function with sustained notes and chords.

din din  
 dat - ta - dat for still - ins  
 still - ta  
 din din  
 still - ta  
 still - ta

dat - in still - ta  
 din  
 din  
 din  
 dat - ta still - ta  
 din  
 din  
 din  
 din  
 still - ta still - ta  
 still - ta  
 still - ta  
 still - ta  
 still - ta

still - ta still - ta  
 still - ta  
 still - ta  
 still - ta  
 still - ta

A musical score page featuring five staves. The top three staves represent vocal parts, likely Soprano, Alto, and Tenor/Bass, with lyrics written below them. The lyrics include "dzin", "tris - ka - silk - ie", "dzin", "tris - ka - silk - ie", "dzin", and "a - ia - zz - ie". The bottom two staves represent a piano or harpsichord part, showing various chords and bass notes. The key signature is A major (no sharps or flats), and the time signature is common time.

A continuation of the musical score from page 1. The vocal parts (Soprano, Alto, Tenor/Bass) continue with lyrics: "hal - taa pil - kaie", "hal - taa pil - kaie", "hal - taa pil - kaie", "gele - van jan - das", "gele - van jan - das", "gele - van jan - das", "mih - le var - pas", "mih - le var - pas", "mih - le var - pas". The piano accompaniment consists of harmonic chords and bass notes. The key signature changes to E major (one sharp) at the beginning of this page.

A musical score page featuring four staves of music in G major (two treble, one bass, and one alto). The vocal parts sing in a call-and-response style. The lyrics are: "dini", "sham - bu", "sham - ba", "sham - bu"; "sham - bu", "sham - ba", "sham - bu", "sham - ba"; "sham - bu", "sham - bu", "sham - bu", "sham - bu". The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score from page 1. The vocal parts now sing: "sham - bu stik - bu", "dini", "dini", "dini"; "sham - bu stik - bu", "dini", "dini", "dini"; "hei - dia spal - ria", "hei - dia spal - ria", "hei - dia spal - ria", "pil - nos dia - ria". The piano accompaniment continues to provide harmonic support.

Sheet Music for vocal and piano.

**Top System:**

- Key signature: G major (two sharps).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal part consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.
- Text: The lyrics are written below the vocal line: "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha".
- Performance Instructions: "dahm" is written above the vocal line in each measure.

**Bottom System:**

- Key signature: G major (two sharps).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal part consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.
- Text: The lyrics are written below the vocal line: "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha".
- Performance Instructions: "dahm" is written above the vocal line in each measure.

**Top System:**

- Key signature: G major (two sharps).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal part consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.
- Text: The lyrics are written below the vocal line: "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha".
- Performance Instructions: "dahm" is written above the vocal line in each measure.

**Bottom System:**

- Key signature: G major (two sharps).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal part consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.
- Text: The lyrics are written below the vocal line: "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha", "dahm-ha still-ha".
- Performance Instructions: "dahm" is written above the vocal line in each measure.

dzin  
 spin - di  
 dzin  
 spin - di  
 spin - di spin - di spin - di  
 spin - di spin - di spin - di  
 spin - di spin - di spin - di

atik - in - kün - kün  
 at - trans kam - po  
 atik - in - kün - kün  
 at - trans kam - po  
 spin - di atik - kün  
 atik - in - kün  
 at - trans kam - po

kris - ke - ke - ke -  
 trix - ka - stik - to  
 trix - ka - stik - to  
 trix - ka - stik - to  
 trix - ka - stik - to  
*diss*

*rit.*

a - in  
 a - in - re - in  
 trix - ka - stik - to  
 a - in  
 a - in  
 a - in  
 a - in - re - in

## *Turinys*

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